



SEPTEMBER

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# HIT PARADER

A CHARLTON PUBLICATION

NATURE BOY

HEARTS WIN, YOU LOSE

BLUE SHADOWS ON THE TRAIL

WHERE THE APPLE BLOSSOMS  
FALL

TOOLIE OOLIE DOOLIE  
(THE YODEL POLKA)

TEA LEAVES

YOU CAN'T BE TRUE, DEAR

THE DREAM PEDDLER

TOMORROW NIGHT

TAKIN' MISS MARY TO THE BALL

MY HAPPINESS

PECOS BILL ★ MY GUITAR

ON AN ISLAND WITH YOU

YOU DARLIN' ★ MY SIN

BEYOND THE SEA

RHODE ISLAND IS FAMOUS  
FOR YOU

HAUNTED HEART ★ EVELYN

LOVE OF MY LIFE

ON THE LITTLE VILLAGE GREEN

THE LAST THING I WANT  
IS YOUR PITY

JUNE ALLEYSON



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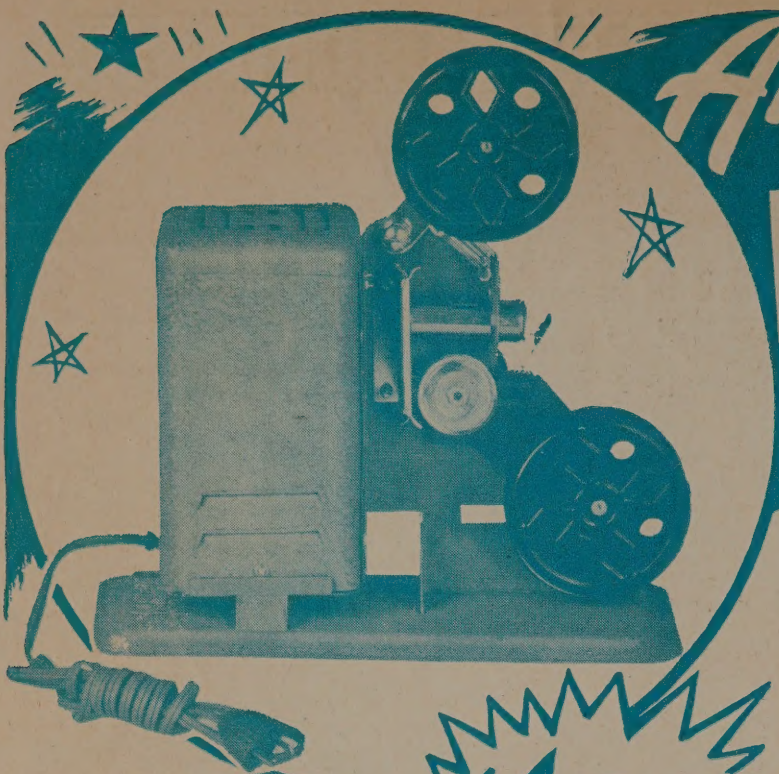
Starring ESTHER WILLIAMS and PETER LAWFORD

and

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With DEANNA DURBIN and DICK HAYMES





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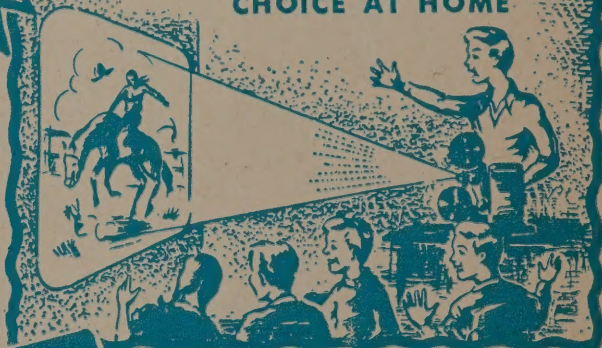
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# The HIT PARADER BAND WAGON OF

*A Charlton*

*Feature*

## TOP TUNES

### HEARTS WIN, YOU LOSE

Jack Clifford    Andrew B. Sterling  
Hearts win, you lose,  
The girl belongs to me.  
I won her fairly and squarely tonight  
Mine she'll always be.  
Don't sigh don't cry  
For some other heart you may choose  
I won her heart,  
Shake hands let us part  
Hearts win tonight you lose.  
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### BLUE SHADOWS ON THE TRAIL

(From Walt Disney's "Melody Time")  
Johnny Lange    Eliot Daniel  
Blue shadows on the trail  
Blue moon shining through the trees  
And a plaintive wail from the distance  
Comes adriftin' on the evenin' breeze,  
Move along, blue shadows, move along,  
Soon the dawn will come  
And you'll be on your way  
But until the darkness sheds its veil  
There'll be blue shadows on the trail.  
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### JUDALINE

(From the MGM Picture "A Date With Judy")  
Don Raye    Gene De Paul  
In my heart there's  
Only room for Judaline  
I've seen orchids  
Try to bloom like Judaline  
Golden hair and an angel face  
Spring for me is in her embrace  
What a glow to know  
That she is mine  
Beautiful to look at  
Are my Judy's eyes  
Bright as stars  
When only two are in the skies  
Where there's Judy there's melody  
While there's Judy there's love for me,  
And the sun will shine Judaline.  
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### BRIDE AND GROOM POLKA

Allan Roberts    Lester Lee  
A polka for the bride and groom,  
Ev'rybody up and dance,  
A polka for the bride and groom,  
It's the music of romance,  
Congratulate the happy pair,  
As they whirl around the room,  
Each anniversary  
May there always be a polka for the  
bride and groom.  
Their mamas and papas are crying  
Happy on this wedding day,  
The honeymoon couple is sighing,  
Waiting for the chance when they can  
get way,  
Up on a bench there's a barrel,  
And when the polka is through,  
Drink to the boy and girl,  
May their sweetheart dreams come  
true!  
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### TEA LEAVES

Morty Berk    Frank Capano    Max C. Freedman  
I was never supersititious,  
Just believed in destiny,  
Then a gypsy in a tea room,  
Changed my mind for me.

Tea leaves, read by a gypsy,  
Sent me in search of you.  
They said  
"You'll find your dream girl,  
You'll meet her somewhere,  
Beyond the blue."  
And now that my arms enfold you,  
Dear one, my search is through,  
My heart believes in tea leaves,  
Because the tea leaves told me of you.  
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### YOU CAN'T BE TRUE, DEAR

Gerhard Ebeler    Hal Cotton    Hans Otten  
Ken Griffin  
You can't be true, dear  
There's nothing more to say  
I trusted you dear  
Hoping we'd find a way  
Your kisses tell me  
That you and I are through  
But I'll keep loving you  
Although you can't be true.  
Clouds hide the sun in the skies that  
were blue  
As my heart says farewell  
To the joy that I knew  
Love to be real is a love to be shared  
But I know that you never cared.  
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### DON'T BLAME ME

(From the MGM Picture "Big City")  
Dorothy Fields    Jimmy McHugh  
Don't blame me for falling in love  
with you  
I'm under your spell  
But how can I help it!  
Don't blame me!  
Can't you see when you do the things  
you do!  
If I can't conceal, the thrill that I'm  
feeling  
Don't blame me.  
I like ev'ry single thing about you  
Without a doubt you are like a dream.  
In my mind I find a picture of us as  
a team.  
Ever since the hour of our meeting  
I've been repeating a silly phrase  
Hoping that you'll understand me  
One of these days.  
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### THE MAHARAJAH OF OF MAGADOR

Lewis Harris    John Jacob Loeb  
There's a rich Maharajah of Magador  
Who had ten thousand camels and  
maybe more.  
He had rubies and pearls and the  
loveliest girls  
But he didn't know how to do the  
Rhumba.

He could afford a big reward  
So to his people one day he said:  
Take my rubies and take my pearls  
Take my camels and take my girls  
Rhumba lessons are wanted for  
The rich Maharajah of Magador.

So a slick little chick answered, that's  
for me  
To the ad he had placed in Variety.  
When she saw his expanse she could  
tell at a glance  
That he'd never learn how to do the  
Rhumba  
He had his wealth, he had his health,  
And so he looked in her eyes and said:

Take my rubies and take my pearls  
Take my camels, I'll keep my girls  
From now on you'll be working for  
The rich Maharajah of Magador.

He was anxious to learn so she taught  
him right  
But she taught him the thrill of a  
moonlight night,  
He discovered the bliss of a half  
promised kiss  
But he never learned how to do the  
Rhumba.  
And on the day she went away  
You could hear all the people say:

She took his rubies and she took his  
pearls  
Took his camels and took his girls  
Took his money and what is more  
She took the Maharajah of Magador.  
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### NATURE BOY

eden ahbez  
There was a boy,  
A very strange enchanted boy;  
They say he wandered very far,  
Very far over land and sea.  
A little shy and sad of eye,  
But very wise was he.  
And then one day  
A magic day he passed my way  
And while we spoke of many things,  
Fools and kings  
This he said to me:  
"The greatest thing you'll ever learn  
Is just to love and be loved in return."  
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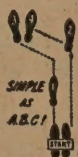
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# HIT PARADER

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## YOU DARLIN'

Harry Woods

See the rainbow hear the bluebird  
Oh me, oh my  
I'm so happy yes so happy  
That I could cry  
Stay beside me sweetheart  
Tell me that it's true  
One little thing I wish I knew:

How'd you ever come to me you  
darlin'

How could such a wonder be you  
darlin'

Just to realize you're mine  
Sends a shiver up my spine  
Lovin' you is so divine you darlin'  
Let me take you by the hand you  
darlin'

Hope you'll always understand you  
darlin'

Many, many years from today  
You'll still hear me say  
I'm in love with you just you, you  
darlin'.

Here we stand, dear  
Hand in hand, dear,  
Our skies are blue  
Am I dreaming am I dreaming  
Or is it true?  
After years of waiting  
Don't say it's in vain,  
Won't you please tell me once again:  
Copyright 1930 Bourne, Inc.

FOR EVERY MAN THERE'S  
A WOMAN(From Universal-International Release "Casbah")  
Leo Robin Harold Arlen

For ev'ry man there's a woman  
For ev'ry life there's a plan  
And wise men know it was ever so  
Since the world began  
Woman was made for man  
For ev'ry Prince there's a Princess,  
For ev'ry Joe there's a Joan  
And if you wait you will meet the mate  
Born for you alone  
Happy to be your own  
Find the one, find the one,  
Then together you will find the sun  
For ev'ry heart there's a moment  
For ev'ry hand a glove  
And for ev'ry woman a man to love  
For love where is the one for me?  
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## MY GUITAR

Ray Gilbert Ernest Varner Ted Fio Rito

My guitar used to play melodies so  
warm and gay  
Ev'ry string seem'd to sing  
Just for you each day  
My guitar seem'd to fill  
Ev'ry moment with a thrill  
Can it be suddenly  
My guitar is still?  
Ev'ry serenade I ever played  
Said "I adore you."  
Now I can't believe  
That you are far away from me  
If my song fills the night  
And it finds you where you are  
Will you yearn to return to me  
And my guitar.  
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## PECOS BILL

(From Walt Disney's "Melody Time")

Johnny Lange Eliot Daniel

Oh! Pecos Bill was quite a cowboy  
down in Texas,  
And a Western superman, to say the  
the least,  
He was the roughest, toughest critter,  
Never known to be a quitter,  
'Cuz he never had no fear of man or  
beast.

So yippee I-ay I-ay yippee I-oh  
For the toughest critter West of the  
Alamo.

Once he roped a ragin' cyclone out of  
nowhere,  
Then he straddled it and settled down  
with ease,  
And while that cyclone bucked and  
flitted  
Pecos rolled a smoke and lit it,  
And he tamed that orn'ry wind down  
to a breeze.

Once there was a drought that spread  
all over Texas  
So to sunny Californy he did go,  
And though the gag is kind-a corny  
He brought rain from Californy,  
That's the way we got the Gulf of  
Mexico.

Once a band of rustlers stole a herd of  
cattle  
But they didn't know the herd they  
stole was Bill's,  
And when he caught them crooked  
vill'ins  
Pecos knocked out all their fillin's,  
That's the reason why there's gold in  
them thar hills.

Pecos lost his way while travlin' on  
the desert  
It was ninety miles across the burnin'  
sand,  
He knew he'd never reach the border  
If he didn't get some water  
So he got a stick and dug the Rio  
Grande.

Now one day Pecos found his  
fav'rite dogie missin'  
The dogie that was nearest to his heart,  
So then he lassoed all the cattle  
Clear from Texas to Seattle  
That's the way the Texas round-up got  
its start.

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WHEN THE ORGAN PLAYED  
AT TWILIGHT

R. Wallace J. Campbell Reg. Connelly

When the organ play'd at twilight  
The song that reached my heart,  
It seem'd to me I heard you sigh, say  
"Au revoir,"

But not "Goodbye,"  
Again you said, "I'll love you,"  
"Although we're far apart,"  
When the organ play'd at twilight  
The song that reached my heart.

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## TOOLIE OOLIE DOOLIE

Vaughn Horton Artur Beul

When a fellow meets a girl in  
Switzerland,  
There's a certain thing he's gotta do;  
He can never, never take her by the  
hand  
Till he learns to Toolie oolie doo.

When a Swiss boy goes calling  
On a Swiss miss in June,  
Toolie oolie doolie doo,  
He sings this pretty tune;  
And he charms her like magic  
When he yodels this tune  
Toolie oolie doolie doo,  
Beneath the Alpine moon.  
The echo goes higher and higher,  
And soon their hearts are both on fire,  
So when you get lonely,  
Now you know what to do;  
Toolie oolie doolie doo,  
And make your dreams come true.

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WHERE THE APPLE  
BLOSSOMS FALL

Marilou Dawn Carrie Hoffman

It was here where the apple blossoms  
fall,

In the orchard by the old stone wall,  
Where the bees were humming softly  
All in rhyme,  
That we found love, dear,  
In apple blossom time.  
And here among the blossoms,  
With a faint sublime  
I'll be waiting for you, sweetheart,  
Till the very end of time.  
And though you are far away, my  
dear,  
I'll hear you if you call  
And I'll come here, dear  
And pray where the apple blossoms  
fall.

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## LOVE OF MY LIFE

(From the MGM Picture "The Pirate")

Cole Porter

I lived in a dream, my Sweet,  
In a dream of you,  
My dream was a joy complete  
For you loved me too.  
And now I'm no longer afraid of  
What the future might reveal  
For the stuff that dreams are made of  
is suddenly real.

Love of my life,  
Life of my love,  
I used to pray and pray you'd hear me.  
Love of my life,  
Angels above sent you at last  
To stay always near me.  
Now we are one never to part.  
And never more need I implore you to  
miss me.  
Come to my arms, come to my heart,  
Kiss me, kiss me,  
Come to me, come to me,  
Love of my life.

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A HIT PARADER

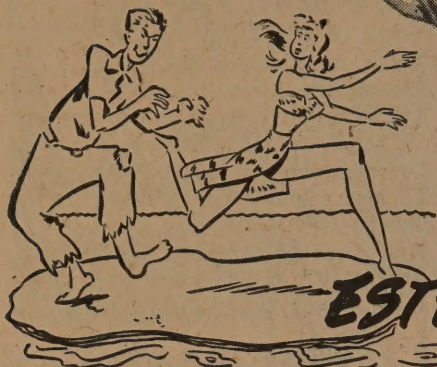
PREVUE PAGE..

AN M.G.M. PICTURE

# ROMANCE ON AN ISLAND

ON AN ISLAND  
WITH YOU - NUFF  
SAID!!

THE STORY OF  
THE MAKING OF A  
MOTION PICTURE  
WITHIN A MOTION  
PICTURE



ESTHER'S ALL  
TANGLED UP IN  
FILM AND ROSY  
ROMANCE!



ESTHER WILLIAMS

IN

# On An Island With You

TAKIN' MISS MARY TO  
THE BALL

(From the MGM picture "On an Island With You")

Edward Heyman Nacio Herb Brown

Tsk tsk tsk tsk tsk tsk tsk tsk

Tsk tsk tsk tsk tsk tsk tsk tsk

Jog along Mister Dobbin

And keep this carriage a-bobbin'

We can't be late for she has a date

We're takin' Miss Mary to the ball.

Tsk tsk tsk tsk tsk tsk tsk tsk

My o my but she's pretty

The sweetest gal in the city

How grand she'll look when

Her picture's took

We're takin' Miss Mary to the ball.

Her best girlfriend is her boyfriend's  
sister

He's old enough now to call him  
Mister

He's never been pers'nal  
And he's never kissed her

But when she was away

He said he missed her

Tsk tsk tsk tsk tsk tsk tsk tsk

Tsk tsk tsk tsk tsk tsk tsk tsk

Jog along Mister Dobbin

And keep this carriage a-bobbin'

We can't be late for it's her first date

We're takin' Miss Mary

A very merry Mary,

We're takin' Miss Mary to the ball.

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WITH

PETER LAWFORD · JIMMY DURANTE  
CYD CHARISSE · RICARDO MONTALBAN  
AND  
XAVIER CUGAT AND HIS ORCHESTRA



Esther Williams - Peter Lawford

ON AN ISLAND WITH YOU

(From the MGM picture "On an Island With You")  
Edward Heyman Nacio Herb Brown

In a crazy sort of dream

All the stars fell in the sea.

And the sea was made of cream and  
tea.

There was lightning ev'rywhere

And the storm began to stir.

Then the thunder stopped and there  
we were.

Sailing along with the moon  
In our eyes.

Sailing on to a paradise

On an island with you

See how the sea

Throws a kiss to the shore

How I long to belong

In your arms evermore.

On an island with you.

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## IF I WERE YOU

(From the MGM picture "On an Island With You")  
Edward Heyman Nacio Herb Brown

If I were you  
I wouldn't be fond of me  
For I can't give you happiness  
If I were you  
I'd tell me that you were through  
And I would love you  
None the less  
For wherever I go it starts to rain  
And you need a sky of blue  
If I were you I'd try  
To find someone else,  
That's what I'd do  
If I were you.  
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## BLAME IT ON THE SAMBA

(Featured in the Walt Disney Production  
'Melody Time')

Ray Gilbert Ernesto Nazareth  
You take a small cabaca chi-chi-chi  
chi-chi-chi  
One pandeiro cha-cha-cha cha-cha-cha  
Take a cueca cho-choo-choo-choo  
You've got the fascinating rhythm of  
the samba.  
And if guitars are strumming chi-chi  
chi-chi-chi  
Birds are humming cha-cha cha-cha-cha  
Drums are drumming choo-choo-choo-choo  
Then you can blame it on the rhythm  
of the samba.  
For there is something 'bout the beat  
you cling to  
Not the type of song you sing to  
But the kind of thing you swing to  
When you get to bouncing with the  
beat in your feet  
For when you're bouncing to the beat  
you're reeling  
With the carioca feeling  
But if you want to hit the ceiling  
Here is all you have to do  
You take a small cabaca chi-chi-chi  
chi-chi-chi  
One pandeiro cha-cha-cha cha-cha-cha  
Take a cueca cho-choo-choo-choo  
You've got the fascinating rhythm of  
the samba.

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## YOU WERE MEANT FOR ME

(Featured in the 20th Century-Fox Picture  
'You Were Meant For Me')

Arthur Freed Nacio Herb Brown  
Life was a song, you came along  
I've laid awake the whole night  
through  
If I but dared to think you cared  
This is what I'd say to you:  
You were meant for me  
I was meant for you  
Nature patterned you and  
When she was done  
You were all the sweet things rolled up  
in one  
You're like a plaintive melody  
That never lets me free  
For I'm content  
The angels must have sent you  
And they meant you just for me.  
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RHODE ISLAND IS FAMOUS  
FOR YOU

(From "Inside U.S.A.")  
Howard Dietz Arthur Schwartz

Ev'ry state has something  
Its Rotary Club can boast of  
Some product that the state produces  
the most of.

Rhode Island is little, but oh my,  
It has a product anyone would buy.

Copper comes from Arizona,  
Peaches come from Georgia  
And lobsters come from Maine.  
The wheatfields are the sweetfields of  
Nebraska.

And Kansas gets Bonanzas from the  
grain.

Old whiskey comes from old Kentucky,  
Ain't the country lucky?

New Jersey gives us glue,  
And you, you come from Rhode Island,  
And little old Rhode Island is famous  
for you!

Cotton comes from Lopsiana,  
Gophers from Montana  
And spuds from Idaho.  
They plough land in the cowland of  
Missoura,

Where most beef meant for roast beef  
seems to grow.

Grand Canyons come from Colorado,  
Gold comes from Nevada,  
Divorces also do,  
And you, you come from Rhode Island,  
And little old Rhode Island is famous  
for you!

Pencils come from Pencilvania,  
Vests from Vest Virginia  
And tents from Tentasee.  
They know mink where they grow  
mink in Wyomink.

A camp chair in New Hampchair,  
that's for me.  
And minnows come from Minnowsota,  
Coats come from Dacoata,  
But why should you be blue,  
For you, you come from Rhode Island,  
Don't let them ride Rhode Island, it's  
famous for you!

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## TRUE

Walter G. Samuels Leonard Whitcup

The day I met you was the starting of  
it all,

I knew we'd both fall in love.  
I found my one ideal and life has  
been so sweet,

Giving me heart completely.

True, true to you only forever, and  
ever,

I'm true, living to love you shall be  
my endeavor,

All I own is yours alone to share, dear,  
Please, handle my heart with care, dear.  
True, all thru the hours, the minutes,  
the seconds, it's you,

Answer the starlight, the moonlight,  
that beckons,

Give me all the love I give to you,  
And you will always find me True.

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## To People

who want to write  
but can't get started

Do you have that constant urge to write  
but the fear that a beginner hasn't a  
chance? Then listen to what the former  
editor of Liberty said on this subject:

"There is more room for newcomers  
in the writing field today than ever  
before. Some of the greatest of  
writing men and women have passed  
from the scene in recent years. Who  
will take their places? Who will be  
the new Robert W. Chambers, Ed-  
gar Wallace, Rudyard Kipling?  
Fame, riches and the happiness of  
achievement await the new men and  
women of power."

Sells Story After  
5 Weeks of Training

"After the fifth story-  
writing assignment, one of  
my feature stories, was pub-  
lished in the Ft. Worth  
Press. Then Soda Fountain  
Magazine accepted a feature.  
By the 12th assignment I  
had a short story in the  
mail."—Cloyce Carter, 4140  
Seventh St. N.W., Washing-  
ton, D. C.

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ing. The Writing Aptitude Test is a  
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Often So Much

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"YOU, too," says Betty Memphis, Popular Beauty Consultant, "like so many other once despairing girls and women, may have a clearer, smoother, softer and lovelier skin just by using the Double Viderm Treatment for 7 days!"

Yes, a clearer, softer, more beautiful skin . . . plus the romance, dates and popularity that often follow girls without pimples, blackheads, and other externally caused blemishes . . . in an unbelievable short time! Watch your skin (which is basically the same as lovely screen stars' and models') reveal its natural, true beauty. Just follow Miss Memphis' simple directions!

**HERE'S HOW!** "Like thousands of others, your skin may be radiantly clearer, softer and more adorable with the Double Viderm Treatment, a skin doctor's formula. Consisting of 2 formulas, the first, Viderm Skin Cleanser, penetrates and acts as an antiseptic on your pores. The second, Viderm Fortified Medicated Skin Cream, leaves an almost invisible protective covering on your skin. Both work gently, thoroughly, helping to make your skin clearer, softer and lovelier.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 507, New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it!—the treatment must work for *you*, or it doesn't cost you a cent.

UNIVERSAL PICTURES INC.  
PRESENT

# UP IN CENTRAL PARK

STARRING DEANNA Durbin  
DICK Haymes



## WHEN YOU WALK IN THE ROOM

Dorothy Fields Sigmund Romberg

When my love steps in a house,  
Children start to play.  
Not a single, tired mouse  
Wants to run away.  
Something warm begins to glow;  
Suddenly, it's gay.  
Visitors, who ought to go,  
Stop and look and stay:

The air seems fresh the lights grow  
bright,  
The walls are charged with dynamite,  
The artificial flowers bloom  
When you walk in the room.  
The statues nod, the curtains wave,  
The big stuffed elk becomes your  
slave,  
The silent clock begins to boom,  
When you walk in the room.  
The fam'ly album opens, and relatives  
galore  
Look up and smile like angels,  
They never smiled before.  
And there you'll stand, so sweet and  
cool,  
While I stand waiting like a fool,  
To meet my sweet and lovely doom,  
When you walk in the room.

Copyright 1945 by Williamson Music, Inc.

DEANNA DURBIN AND DICK HAYMES  
APPEARING IN "UP IN CENTRAL PARK."



ROSIE MOORE (DEANNA DURBIN)  
SINGS "CAROUSEL IN THE PARK"  
IN NEW YORK'S CENTRAL PARK.



## THE DREAM PEDDLER

Al Stewart Pepe Delgado  
Almost ev'ry night time  
In the fading light time,  
That's about the right time,  
He'll be passing through,  
For when the evening sun goes down,  
The old dream peddler comes aroun'.  
He brings a bag of new dreams,  
Some are gay, some blue dreams,  
And a few come-true-dreams,  
Maybe one for you,  
So don't you think you'd better wait,  
The old dream peddler's never late.  
His lovely melodies will haunt you,  
He sings them as he strolls along;  
And tender memories will taunt you,  
For there's a dream in each and ev'ry song;

So why don't you just try one,  
Gladly he'll supply one,  
Anyone can buy one,  
For a wish or two,  
And I know you'll be waiting when  
The old dream peddler comes again.

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## HAUNTED HEART

Howard Dietz Arthur Schwartz  
In the night though we're apart  
There's a ghost of you within my  
haunted heart,

Ghost of you my lost romance.  
Lips that laugh, eyes that dance,  
Haunted heart won't let me be,  
Dreams repeat a sweet but lonely  
song to me.

Dreams are dust, it's you who must  
belong to me  
And thrill my haunted heart.  
Be still, my haunted heart.

Time rolls on  
Trying in vain to cure me,  
You are gone  
But you remain to lure me.  
You're there in the dark and I call,  
You're there but you're not there at all.  
Oh what will I do without you,  
without you.

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Western Hemisphere  
Sole selling agent, Crawford Music Corp.

## JUST NAIVE

Bobby Worth  
Can't you hear my heart,  
Beating with a sigh?  
Don't you know the reason why?  
Or would you lead me to believe,  
You're just naive?  
Can't you feel my lips,  
Longing to be true?  
Don't you wonder why they do?  
It's all so easy to conceive,  
You're just naive,  
That's the charm about you,  
Like a diamond in the rough,  
You would have my doubt you,  
But I don't, strangely enough,  
I can see a spark,  
Flaming in your eyes,  
I can read better between your sighs,  
For you've got Heaven up your sleeve,  
You're just naive.

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## LOOK FOR THE SILVER LINING

Bud De Sylva Jerome Kern  
Please don't be offended  
If I preach to you a while,  
Tears are out of place  
In eyes that were meant to smile.  
There's a way to make your very  
biggest troubles small,  
Here's the happy secret of it all.

Look for the silver lining  
When e'er a cloud appears in the blue  
Remember somewhere the sun is  
shining  
And so the right thing to do is make  
it shine for you.  
A heart full of joy and gladness  
Will always banish sadness and strife  
So always look for the silver lining  
And try to find the sunny side of life.

As I wash my dishes,  
I'll be following your plan,  
Till I see the brightness in ev'ry pot  
and pan  
I am sure your point of view will ease  
the daily grind,

So I'll keep repeating in my mind,  
Copyright 1920 by T. B. Harms Co.  
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HUNT STROMBERG AND WILLIAM BERNEY

PRESENT

WILLIE HOWARD

IN

Jerome Kern's Musical Hit.....

# GALLY

CO-STARRING

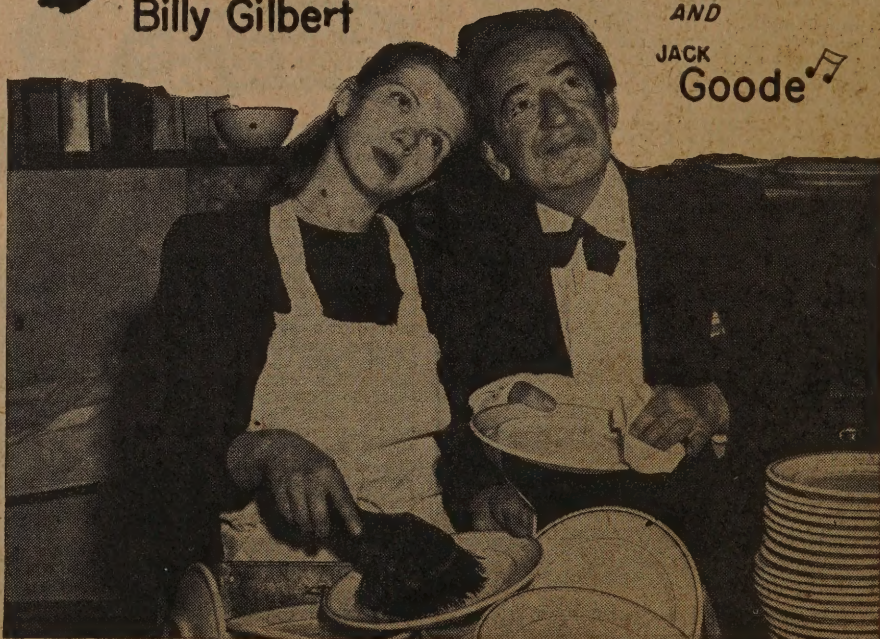
BAMBI Linn

AND

JACK Goode

STAGED BY

Billy Gilbert



Dishwasher (Bambi Linn) and waiter (Willie Howard) dream of the day when she can be a Follies star and he can go back to being Duke of Chezhogovania

BAMBI LINN  
AND  
ROBERT SHACKLETON





## AT A SIDEWALK PENNY ARCADE

Martin Kalmanoff Aaron Schroeder  
Eddie White Jimmy MacDonald

We thought we'd only stop a moment  
But now we're more than glad we stayed

The fun we had was worth a million  
At a sidewalk penny arcade.

We aimed at ducks but hit the rabbits  
You blamed it on the lemonade.

And then you moved when we took pictures

At a sidewalk penny arcade.

Those funny mirrors kept us laughing  
And when we made recordings you

sang off key.

We didn't need a fortune teller

To tell us we were meant to be

And years from now we'll still remember

Our thrilling little escapade

'Cause we found heaven right off

Main Street

At a sidewalk penny arcade.

Copyright 1948 Robbins Music Corp.

## HAPPY BIRTHDAY POLKA

Jack Segal Dewey Bergman

Happy birthday Happy, happy birthday,

This is your day to have a lot of fun

We're all waitin' for the celebratin'

We'll keep goin' until the night is done.

Blow out the candles on the cake

And make a wish then we'll serve

ev'ry body's fav'rite dish

(I'll take sasparrilly)

Happy birthday Happy, happy birthday

This is your day but we have all the fun.

Gather 'round the piano

We'll harmonize a few;

Sweet Adeline, old pal of mine,

We'll sing the whole night thru.

If the neighbors think we're too noisy

And knock upon the door,

Invite them in and then begin,

One voice louder and two voices louder,

Three voices louder than before:

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## I'M IN LOVE—CAN'T YOU TELL

Lenore M. Frizpe Joe Maresco

I'm in love, can't you tell?

I'm in love, can't you tell?

The breezes that blow all seem to know

I'm in love, can't you tell?

Mister Owl, he is wise;

All the birds realize;

Even shadows that steal know how I feel;

I'm in love, can't you tell?

The flowers in their beds

Wisely nod their heads.

They have a flair for such things.

The shade in ev'ry nook,

Ripples in the brook,

They know the song my heart sings

I'm in love and it's swell.

Ev'ry kiss rings a bell.

And, darling, it's true because it is you

I'm in love, can't you tell?

Copyright 1948 by Edwin H. Morris & Co., Inc.

## ON THE LITTLE VILLAGE GREEN

Stanley Adams Peter De Rose

On the little village green

I met her, silver moonlight

Shining through her hair

I knew that I never would forget her

You would understand if you were there

On the little village green we parted

Promising to meet another day

I was left alone and broken hearted

When I heard that she had gone away

But one night I chanced to stray there

Dreaming of all I'd missed

Somehow she found her way there

We looked, we sighed, we kissed

If you followed all that I've been

saying

Right outside our window there's a

scene

Now we have two little angels playing

Playing on the little village green.

Copyright 1947 by Bourne, Inc.

## THE LAST THING I WANT IS YOUR PITY

Frank Loesser

Oh, the last thing I want is your pity,

Never mind how forlorn I feel.

If it's time that we part go ahead,

Break my heart.

Why pretend that your love is still

real?

Though I cry bitter tears as you leave me,

Don't turn back out of sympathy,

'Cause the last thing I want is your

pity

If you no longer care for me.

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Sole selling agents Edwin H. Morris & Co., Inc.

## GOOFUS

Gus Kahn Wayne King William Harold

I was born on a farm in loway

A flaming youth who was bound

That he'd fly away

I packed my grip and I grabbed my saxophone

Can't read notes, but I play anything by ear

I made up tunes on the sounds

That I used to hear

When I'd start to play

Folks used to say

Sounds a little goofus to me

Cornfed chords appeal to me

I like rustic harmony

Hold the note and change the key

That's called goofus

Not according to the rules

That you learn at music schools

But the folks just dance like fools

They go goofus

Got a job but I just couldn't keep it long

The leader said that I played all the music wrong

So I stepped out with an outfit of my own

Got together a new kind of orchestree

And we all played just the same

goofus harmony.

And I must admit we made a hit

Goofus has been lucky for me.

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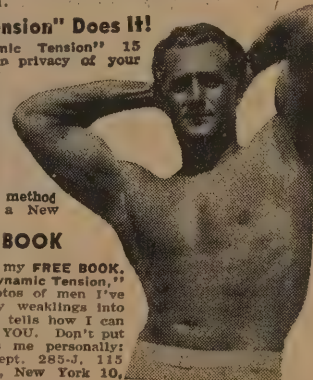
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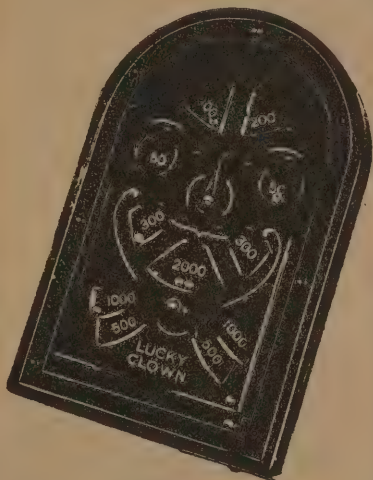
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## MY HAPPINESS

Betty Peterson    Borney Bergantine  
Evening shadows make me blue  
When each weary day is through,  
How I long to be with you,  
My happiness.  
Ev'ry day I reminisce,  
Dreaming of your tender kiss,  
Always thinking how I miss  
My happiness.  
A million years it seems  
Have gone by since we shared our  
dreams,

But I'll hold you again,  
There'll be no blue memories then,  
Whether skies are gray or blue,  
Any place on earth will do,  
Just as long as I'm with you.

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## THE LOVELINESS OF YOU

Ted Mossman    Bill Anson  
The loveliness of you  
Is so lovely, so thrilling, so new  
I'm filled with tenderness  
At the thought of our first sweet caress  
The thought of kissing you  
Has me yearning and burning all thru  
Say that you'll be mine  
Thru all space and time  
Let me share your love  
The loveliness of you  
Let my arms hold your charms  
Lips divine press to mine  
I'm in ecstasy  
When you're close to me  
And I'm so in love with  
The loveliness of you.  
Copyright 1948 by George Simon, Inc.

## Don't Telephone Don't Telegraph TELL A WOMAN

Al Stewart    Tex Williams  
If you want to spread the news  
There are lots of ways to use  
But the ordinary ways are much too  
slow.  
There is just one thing to do  
Here is my advice to you  
Confidensh'ly it's the fastest way I  
know.

Don't telephone don't telegraph  
Tell a woman and the news will get  
around.  
Don't telephone don't telegraph  
Tell a woman and she'll tell the whole  
darn town.

All my life I didn't think it was  
wrong  
To take a drink  
'Till one day my gal found out and I  
was sunk  
Seems a woman spread the word and  
the next things that I heard  
They were sayin' I was in the gutter  
drunk.

Don't telephone don't telegraph  
Tell a woman if you want to advertize  
Don't telephone don't telegraph  
Tell a woman and she'll build it up  
with lies.

Copyright 1948 by Fairway Music Co.

## IT'S A MOST UNUSUAL DAY

(From the MGM Picture "A Date With Judy")  
Harold Adamson    Jimmy McHugh

It's a most unusual day  
Feel like throwing my worries away  
As an old native born Californian  
Would say, it's a most unusual day  
There's a most unusual sky  
Not a sign of a cloud passing by  
And if I want to sing,  
Throw my heart in the ring,  
It's a most unusual day  
There are people meeting people  
There is sunshine ev'ry where  
There are people greeting people  
And a feeling of spring in the air  
It's a most unusual time  
I keep feeling my temperature climb  
If my heart won't behave in the usual  
way,

Well there's only one thing to say  
It's a most unusual, most unusual,  
Most unusual day.

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## LITTLE TOOT

(From Walt Disney's "Melody Time")

Allie Wrubel  
He's cute as a bug,  
The chuggy little tug called little toot,  
(toot, toot, toot)  
He got the goat of ev'ry boat  
Afloat with his little toot,  
(toot, toot, toot)  
He liked to play out in the bay  
He thought work was a joke,  
And he annoyed the freighters  
With his figure eights  
And his big black puffs of smoke,  
They called him a kid,  
The other tugboats didn't give a hoot  
For little toot,  
He got so mad, felt so very bad  
He sniffed his snoot said: "Oh shoot!"  
A ship in distress came into view  
All by himself he made the rescue.  
Now the other tugboats  
Stand around and root,  
They root for little toot.  
Chug, chug, chug, heave ho! my lad!  
Be a big toot just like your dad,  
Chug, chug, chug, full steam ahead  
Puff and earn your bread!

Copyright 1947 by Santly-Joy Inc.

## ARE YOU HAVIN' ANY FUN?

Jack Yellen    Sammy Fain  
Are you havin' any fun?  
What y' gettin' out o' livin'?  
What good is what you've got  
If you're not havin' any fun?  
Are you havin' any laughs?  
Are you gettin' any lovin'?  
If other people do so can you;  
Have a little fun.  
After the honey's in the comb  
Little bees go out and play;  
Even the old grey mare down home  
Has got to have hay  
Hey! Better have a little fun,  
You ain't gonna live forever;  
Before you're old and gray still okay,  
Have your little fun, son!  
Have your little fun!  
Are you havin' any fun!

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Sole selling agent Crawford Music Corp.



## WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG

Harry Woods

When the red, red, robin  
Comes bob, bob, bobbin' along, along,  
There'll be no more sobbin'  
When he starts throbbin' his old sweet  
song,

Wake up, wake up you sleepy head,  
Get up, get up, get out of bed,  
Cheer up, cheer up, the sun is red,  
Live, love, laugh and be happy,  
What if I've been blue  
Now I'm walkin' through fields of  
flow'rs,

Rain may glisten but still I listen  
For hours and hours.  
I'm just a kid again doin' what I did  
again

Singing a song when the red, red, robin  
Comes bob, bob, bobbin' along.

Copyright 1926 by Irving Berlin Inc.  
Name changed to Bourne, Inc.

## A LOVELY RAINY AFTERNOON

D. Robertson J. Cavanaugh F. Weldon

Oh, how it poured from the heavens  
above!

Two hearts were tuned to the calling  
of love.

Each falling drop found us falling in  
love

On a lovely rainy afternoon.

Lightning and thunder

Came out of the skies,

All I could see were the stars in your  
eyes,

All I could hear was the sound of your  
sighs,

On a lovely rainy afternoon.

Oh the clouds were full of rain,

But the sky was full of sun,

To a happy girl and fella.

When the clouds are full of rain

And you're with the only one,

There's a rainbow around your  
umbrella.

Now when we dance to a heavenly tune,

Kiss and caress by the light of the

moon,

How we remember that shower in

June,

On a lovely rainy afternoon!

Copyright 1948 by Edwin H. Morris & Co., Inc.

## ALL OF ME

Seymour Simons

Gerald Marks

All of me

Why not take all of me,

Can't you see

I'm no good without you.

Take my lips

I want to lose them,

Take my arms

I'll never use them,

Your goodbye

Left me with eyes that cry,

How can I

Go on dear without you.

You took the part

That once was my heart,

So why not take all of me.

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## DO ME A FAVOR, WILL YA?

Beasley Smith Francis Craig

Please answer my request;  
I'll only just suggest,  
Do me a favor, will ya?  
It's easy, but it's nice,  
So think it over twice.  
Do me a favor, will ya?  
Won't you dream about me when you  
do your dreamin'?

When we're apart just cry a little tear.  
Love me ev'ry day;  
That's all I have to say.  
Do me a favor, dear.  
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## I CAN'T AFFORD TO SEND YOU ROSES

Charles White Dan Franklin

Haven't got a penny in my pocket,  
Seems that I am always in the red;  
I can't afford to send you roses,  
So I'm bringing you my love instead;  
Haven't got a nickel, dear, to phone you,  
Still there must be happy days ahead;  
I'd love to send you lovely roses;  
But I'll bring them in my dreams instead.

I dream each night I'm a millionaire,  
How I wish those dreams would come true;  
My dreams are right, I'm a millionaire,  
For haven't I got love and you.  
Someday when we're living in our penthouse,  
We'll just laugh about the time I said:  
I can't afford to send you roses,  
So I'm bringing you my heart instead.

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## TWO-GUN HARRY FROM TUCUMCARI

Bobby Worth Dorothy Shay  
If you're ever trav'lin west,  
I wish you'd give my best,  
To a guy (gal) whose name is Two-Gun Harry (Mary)  
When your train gets into town,  
You'll see him (her) hangin' 'round,  
In a station that they call Tucumcari;  
Two-Gun Harry (Mary) from Tucumcari,  
Oh, I always loved him (her) from the start,  
For he (she) threw his (her) lasso 'round my heart.

When you hit the station yards,  
Just give him (her) my regards,  
Won't you tell him (her) please that he (she) must wait thar,  
'Cause I'm hittin' that ole track,  
And surely comin' back,  
Even if I have to hop on a freight car.

Copyright 1948 by Bobby Worth Publishers, Inc.

## THE WHISTLER

Hal Dickinson Wilbur Hatch

If you ever see a man in a long black-coat,  
Make a mental note.  
If you feel you want to stray off the beaten track,  
Don't let him catch you goin',  
Don't let him catch you comin' back.  
That's the whistler's call,  
And he knows it all,  
So remember that he's checkin' on you.  
When the sins begin,  
That's when he drops in,  
So look out for him whatever you do.  
Oh, he knows about him,  
And he knows about her,  
And he knows about this and that.  
Ev'ry big guy in the F.B.I.  
Says he never whistles through his hat!  
If you've got some clues to the latest news

Will you do a little favor for me?  
Mister whistler can you tell me where my baby can be.

Copyright 1947 by J. L. Lester Music Co.



The current record ban is doubtless responsible for the wave of "sleeper" hit tunes which have hit the country. We're referring of course to such favorites as "You Can't Be True, Dear," "My Happiness," and dozens of others. Among these so-called "sleepers" is a ballad which first caught attention around Philadelphia. "It's 'Tea Leaves'" just released by the Emile Cote Singers on a Columbia platter. It looks like one of the coming hits. Flipover on this one is the romantic new ditty "In Martha's Eyes."

"A Date With Judy" provides several new songs at least two of which are definitely in the "hit" class. All the major companies have waxed "It's A Most Unusual Day" and "Judaline." Ray Noble does both of them on a Columbia record. Al Hendrickson sings "Judaline" and Anita Gordon handles the vocal on "It's A Most Unusual Day." The latter, in three-quarter time, is reminiscent of "It's A Grand Night For Singing." The Noblemen provide choral assistance on this one which we highly recommend.

Here's a new Art Mooney waxing which should attract attention. It pairs the Western ballad "Blue Shadows On The Trail" from Walt Disney's "Melody Time" and "I Went Down To Virginia." Bud Brees and the Galli Sisters sing the really lovely "Blue Shadows." Composer-Publisher Redd Evans rounds out his efforts on "Virginia" by doing the vocal.

Also on the MGM label is a new Hoagy Carmichael composition "Bubble-Loo, Bubble-Loo" performed by up and coming Jack Fina and his fine aggregation and backed by "Needles And Pins." Charlie Martin's vocal and Fina's piano are featured on the slow-tempo "Bubble-Loo" and on the swing flipover as well.

With his first movie for Warner Brothers under his belt, a second going strong, and the Texaco air show going great guns, Gordon MacRae is a busy man these days. One of the top rhythm tunes from MGM's "Easter Parade" is "Steppin' Out With My Baby," and Gordon MacRae gives this sprightly song a full and virile vocal, perhaps his best record performance to date. The lively tune and sparkling lyrics offer great vocal opportunities, and Gordon takes advantage of them nicely.



## WHAT'S GOOD ABOUT GOODBYE?

(From the Motion Picture "Casbah")  
Leo Robin Harold Arlen

What's good about good-bye?  
What's fair about farewell?  
You know a broken heart  
Can come from such a broken spell.  
Your love could bring eternal Spring  
Your kiss could be a magic thing.  
Your smile could be a shining light  
Burning from day to day  
More lovely from night to night  
But if you should go away  
Our dreams would go astray  
Our song would be a sigh  
Say you're mine forever, say you're mine

But never say goodbye.  
Copyright 1947 Melrose Music Corp.

## SHAUNY O'SHAY

Hugh Martin  
Who do they say has a way with the ladies?

Who do they plan as the man of the day?  
Who in his wink has a twinkle of Hades?

Shauny O', Shauny O' Shauny O'Shay.  
If he grows fonder beyond city limits,  
And he makes love till you shove him away.

If he still spoons till the moon's gettin' dim,

It's Shauny O', Shauny O', Shauny O'Shay.  
Children cry, Damsels die,  
Ladies lie, spinsters sigh for Shauny O'Shay

And though he's quite a roue',  
They go for Shauny O'Shay.  
Young and gay, old and gray,  
They all pray he will stay,  
He's quite in demand.  
In the city, he's the toast of it,  
He makes the most of it,  
'Cause O'Shay likes to play to the grandstand.

Better beware!  
He's as fair as Apollo.

Looking his way turns a Nay to a Yea,  
Making each heart want to start in to follow

Shauny O', Shauny O' Shauny O'Shay.

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## BEYOND THE SEA

Jack Lawrence Charles Trenet  
Somewhere beyond the sea,  
Somewhere waiting for me,  
My lover stands on golden sands  
And watches the ships that go sailing;  
Somewhere beyond the sea  
He's (She's) there watching for me,  
If I could fly like birds on high,  
Then straight to his (her) arms I'd go sailing.

It's far beyond a star,  
It's near beyond the moon,  
I know beyond a doubt,  
My heart will lead me there soon.  
We'll meet beyond the shore,  
We'll kiss just as before,  
Happy we'll be beyond the sea  
And never again I'll go sailing.

Copyright 1945 by Raoul Breton, Paris  
Copyright 1947 by T. B. Harris Co.

## I'M A DING DONG DADDY

(FROM DUMAS)

Phil Baxter

For I'm a

Ding Dong Daddy from Dumas

You ought to see me do my stuff

I'm a clean cut fellow from Hogner's Corner

You ought to see me strut

I'm a caper cuttin' cutie

Got a gal called Katie

She's a little heavy laden

But I call her baby

I'm a Ding Dong Daddy from Dumas

You ought to see me do my stuff.

Copyright 1928 Leo Feist, Inc.

## MELODY TIME

(From Walt Disney's "Melody Time")

Bennie Benjamin George Weiss

Melody time it's time to swing along

To a happy land of song,

Where love is the thing.

Melody time, it's time for sweet romance,

Won't you give your heart a chance  
To join in and sing?

Take a tip from the birds,

You don't need words for music has charms,

It's the language of love

When your love's in your arms.

Rhythm and rhyme sure help a heart along,

So come on and sing a song,

It's melody time.

Copyright 1948 by Santly-Joy Inc.

## MY GUITAR IS MY SWEETHEART

Alfio Bargnesi David Rhodes

My guitar is my sweetheart,

She's as faithful as can be.

I put her in a corner,

There, she waits for only me;

She doesn't drink, she doesn't crack a corny joke,

Oh, my guitar is my sweetheart,

She's as faithful as can be,

I put her on my knee and sing a lovely melody;

When lights are low, she won't say "No"

Oh, my guitar is my sweetheart,  
She's as faithful as can be.

Copyright 1947 by Bourne, Inc.

## I'M WRITING A LETTER TO HEAVEN

Doris Mayer Bill Boyd

Once I had my darlin' beside me

To brighten the night and the day

But now she has left me forever

The angels have led her away.

I'm writing a letter to heaven

To one that I always will love

I'm sending this letter to heaven

In care of the angels above.

My life is so empty without her  
The world is so lonesome and grey  
I'm sending my heart in this letter  
And that's where it always will stay.

I know that I'll miss her forever

And that I'll be true through the years

And that's why I'm writing this letter

With ink that is made from my tears.

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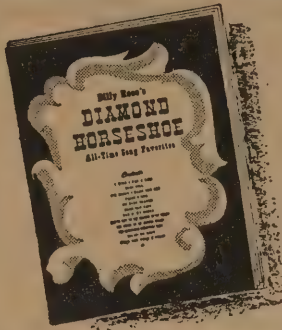
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BLUE BELL  
I'M SORRY I MADE YOU CRY  
PEGGY O'NEIL  
DEAR OLD GIRL  
PEG O' MY HEART  
YOU'VE GOT TO SEE MAMA EV'RY NIGHT  
THE CURSE OF AN ACHING HEART  
THE DARKTOWN STRUTTERS' BALL  
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WHEN YOU WORE A TULIP  
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## CONFESS

Bennie Benjamin George Weiss  
Confess, why don't you confess?  
I wish you'd reveal to me  
The way that you feel.  
Confess it isn't a crime  
To open your heart to me  
And say that you're mine.  
How long can I keep waiting  
For a tender word from you?  
The sweetest rose starts fading  
When the sunshine won't come  
through.

Confess, please don't make me guess  
If you really care for me,  
Then, darling confess.  
Copyright 1948 by Oxford Music Corp.

## I'LL GET BY

(AS LONG AS I HAVE YOU)

Roy Turk Fred E. Ahlert  
I'll get by as long as I have you.  
Tho' there be rain and darkness too,  
I'll not complain, I'll see it through  
Tho' I may be far away it's true  
Say, what care I, dear  
I'll get by  
As long as I have you.

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Arrangement copyright 1943 by Bourne Inc.

## THE SAMPLE SONG

Edward Lane John Jacob Loeb

My papa works in a pretzel factory  
Attending to bending.  
I'm thirsty it seems even in my dreams  
Because he keeps bringing samples  
home.

My brother works in a corkscrew  
factory  
Assisting in twisting.  
I'll have to admit I'm afraid to sit  
Because he keeps bringing samples  
home.

And there's my silly cousin Willie;  
He makes doughnuts all day long.  
I sample doughnut till I go nuts.  
No wonder I sing the Sample song!  
My uncle worked in a money factory  
Inspecting, collecting.  
I heard a man say that he's gone away  
Because he kept bringing samples  
home, sweet home,

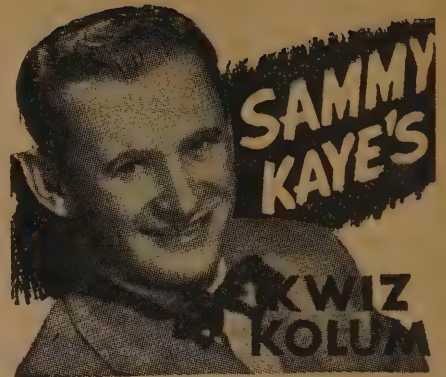
He kept bringing samples home.  
My mama works in a taffy factory,  
She's daffy from taffy.  
My papa, he's ill from dentist bill  
Because she keeps bringing sample  
home.

My grandma works in a patchquilt  
factory,  
She matches the patches.  
My pants are a sight; purple, pink  
and white

Because she keeps bringing samples  
home.  
And there's my busy cousin Lizzie;  
She works making cheese all day.  
And how her cheeses fill the breezes!  
You can tell where we live a mile  
away.

My sister works in a trouser factory  
She stitches the britches.  
So, naturally Gert never wears a skirt  
Because she keeps bringing sample  
home, sweet home.

She keeps bringing samples home.  
Copyright 1948 by Edwin H. Morris & Co., Inc.



## QUESTIONS AND ANSWERS

Bert Parks, Vernon, Texas — Yes, you are right. At one time Bob Hope and Fred MacMurray did appear in the same cast of a Broadway show.

Fred Grayson, Peru, Ind. — Betty Garret makes her screen debut in the MGM picture "Big City." She won great fame singing "South America, Take It Away" in the stage production, "Call Me Mister."

Mary Jo Wilkins, Belleville, Ill. — Olga San Juan, now one of the stars of "Are You With It" was born in Brooklyn.

Jay Stanley, Bangor, Me. — Dale Evans has written several songs. She originally hails from Texas and is married to cowboy star, Roy Rogers.

Eugene Payton, Omaha, Neb. — "Moonlight and Roses" is the song most popularly associated with Lanny Ross.

Arnold Leeds, San Francisco, Cal. — If you enjoy Beryl Davis, I'm sure you will like her album "Beryl by Candlelight." "Tea for Two" as sung by Beryl is a particularly fine number.

Myron Leary, New York City — That record you ask about is Nellie Litcher singing "He's a Real Gone Guy," backed by "Let Me Love You Tonight."

Mildred White, Chicago, Ill. — Write to Jack Carson at the Warner Brothers Studios.

Phil Gilden, Atlanta, Ga. — "Haunted Heart" comes from the show "Inside U. S. A."

Bob Wyatt, Memphis, Tenn. — Carl Sigman wrote "Big Brass Band From Brazil."

Dorothy Anling, Mobile, Ala. — Yes, Frank Sinatra did present Ralph Edwards with a Tootsie Roll Oscar for Ralph's hilarious Tootsie Roll stunt on "Truth or Consequences."

Beatrice Malloy, St. Joseph, Mo. — You are correct. Candy Jones, the famous model and director of the Conover Career Girl School, has appeared on television in New York.

Juliet Lewis, Philadelphia, Pa. — Margaret Whiting, Peggy Lee and June Hutton all record for Capitol Records.



## MY SIN

B. G. De Sylva    Lew Brown    Ray Henderson

Maybe it's best that we're thru,  
What was it leading us to?  
You were pretending,  
This is just ending  
Dreams that could never come true.  
You go your way in content,  
I'm trying hard to repent.

My sin was loving you  
Not wisely but too well;  
Your sin was letting me and getting  
me in your spell;  
Our sin was following a love that  
could not be;  
Now, my sin is wanting you  
Though you've forgotten me.

I was entranced by your song,  
I lingered on much too long.  
How could I go then,  
We didn't know then  
We took the road that was wrong.  
We've left that road far behind,  
Still you keep haunting my mind.  
Copyright 1929 by Crawford Music Corp.  
Published by Chappell & Co., Inc.

SATURDAY NIGHT IN  
CENTRAL PARK

Arnold B. Horwitt    Richard Lewine

Ev'ryone's got that easy feelin'  
Even the dogs fotget to bark  
Soon as they start Virginia reelin'  
Saturday night in Central Park.  
Jitterbug, Jive and Suzy Qu'in'  
Hasn't a chance to make it's mark,  
Nothin's allowed but Square Dance  
doin'.

Saturday night in Central Park.  
The band on the stand gets the signal  
To start a John-Paul-Jones,  
And do-see-do, around they go,  
galivanting,

Isn't it enchanting?  
Afterwards there'll be time for kissin'  
Plenty of benches in the dark.  
Jiminy crickets, don't be missing  
Saturday night in Central Park.  
Copyright 1947 by Arnold B. Horwitt & R. Lewine  
T. B. Harms Co., Publisher and owner of  
publication and allied rights

## PIANISSIMO

Bennie Benjamin    George Weiss

The melody was played pianissimo,  
The harmony was so very sweet,  
I can't remember the name of the song,  
But I do remember dancing in your  
arms.

And then a voice came through  
pianissimo,

With lovely words that seemed to  
repeat,

"I love you, darling" but all I recall  
Are the words you whispered dancing  
in my arms.

Pianissimo means soft and low,  
And soft and low were your sighs.  
Darling now I know that tender glow  
was love shining in your eyes.

And then we stole away pianissimo,  
And kissed goodnight while stars  
danced above

I can't remember the name of that  
song.

But I do recall it helped us fall in love,  
Copyright 1947 by Santly-Joy, Inc.

## TOMORROW NIGHT

Sam Coslow    Will Gross

Tomorrow night will you remember  
what you said tonight  
Tomorrow night will all the thrill be  
gone,  
Tomorrow night will this be just  
another memory,  
Another song that wouldn't linger on,  
Tonight your lips are tender, your  
heart is beating fast,  
You willingly surrender, but darling  
will it last,  
Tomorrow night you will be with me  
when the moon is bright  
And will you say the things you said  
tonight.

Copyright 1939 by Bourne Inc.

## EVELYN

Paul Weston    Sid Robin

Evelyn, her eyes are soft as candlelight,  
Evelyn, her sighs add music to the  
night.  
Her smile lights up a rainy day,  
Her laughter makes it glow,  
Her touch will send your fears away,  
Her kiss makes roses grow.  
Evelyn, the sky sings praises to her  
charms,  
He's a lucky guy who finds her in his  
arms,

Any one who's known her,  
Knows that feeling deep within  
There's none in this world  
So lovely as Evelyn.

Copyright 1947 Melrose Music Corp.

## MY DEVOTION

Roc Hillman    Johnny Napton

My devotion is endless and deep as  
the ocean  
And like a star shining from afar  
Remains forever the same  
My devotion is not just a sudden  
emotion

It will be constantly burning  
And your love will kindle the flame  
What a sweet beginning to the dream  
I planned

All I own is yours alone  
Your wish is my command  
And this sensation was never a mere  
fascination

Here in my heart one sweet day it  
started

Then with time it grew

My devotion to you.

Copyright 1942 by Santly-Joy, Inc.

## I NEVER LOVED ANYONE

George R. Brown

I never loved anyone, any time any place,  
With anything like the love I feel for  
you.

I never saw any one, more than once  
maybe twice,

But I had no ties until my eyes saw you  
I may have kissed one or two, three or  
four, maybe more


But after all, I didn't fall, and who  
they were I can't recall,

For I never loved anyone, any time,  
any place,


With anything like the love I feel for  
you.

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## 10-Day TRIAL OFFER

Convince yourself—send the Coupon today—and TRY Slimtex at our expense! If not thoroughly delighted with the immediate results, return your Slimtex within 10 days and your money will be cheerfully refunded.

## MAKE THIS TEST NOW

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Interlock the fingers of both hands over abdomen, as in illustration, then press upwards and in gently, but firmly! Feel better? Of course you do! And that's precisely what the new Slimtex Abdominal Supporter Belt does for you! Only Slimtex does it better! Send coupon today, and test it at home!



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## FRIENDLY MOUNTAINS

(From the Paramount picture "Emperor Waltz")  
Johnny Burke Joseph Lilley

If you feel a song, then let the song begin

And you'll find the friendly mountains joining in, joining in

Loosen up your pipes and brother you can bet

It's as pretty as a Barber Shop Quartette, Quartette, Quartette, Quartette

Say you take the lead and think you're all alone

But you've got a Tenor, Bass and Baritone, Baritone

You can raise your voice and sing out "Hip Hooray!"

But it always comes back O-le-o-lee-o lay-hee, O-le-o-lee-o-lay-hee

When your melody goes rollin' 'round the sky,

Well, you feel that you're a pretty nifty guy

So why not give the birds a break and hustle up a song

And let the friendly mountains sing along,

And let the friendly mountains sing along.

Copyright 1947 Burke & Van Heusen, Inc.

## I'M LOOKING FOR A SWEETHEART

Daryl Hutchins

I'm looking for a sweetheart

That I can sing my love song to,

I've got a lot of girl (boy) friends

But they don't seem to do.

I'm looking for a sweetheart

That I can call my very own,

Until I find my true love,

I'll go dreaming alone.

First a dream comes stealing;

Then I get that feeling

Where's that telephone ring. (I'm so alone)

I don't want a plaything,

Only want the real thing.

Love, oh where have you flown?

And when I see the sweethearts

That pass me by up on the streets,

I know I'll find my sweetheart,

One meant just for me:

Copyright 1948 by Jay-Dee Music Corp.

## ONE RAINDROP DOESN'T MAKE A SHOWER

Gene Doyle Mack Kay Abner Silver  
One raindrop doesn't make a shower,  
One blossom doesn't make the spring,  
One little foolish lover's quarrel  
shouldn't mean a thing.

One swallow doesn't make a summer,  
One sunbeam wouldn't fill the sky,  
One little hasty word that's spoken  
shouldn't mean goodbye.

Why let a moment's misunderstanding  
break up a lifetime of romance,

What's one misunderstanding,

Let's give love another chance.

One raindrop doesn't make a shower,

One feather never made a dove,

You must expect these things to happen

When you're in love.

Copyright 1947 by Ben Bloom Music Corp.

## BUBBLE-LOO BUBBLE-LOO

Hoagy Carmichael Paul Francis Webster

This is where a shady nook is

By a mossy bank for two

This is where a babbling brook is  
Bubble loo, bubble loo, bubble loo.

This is where the birds keep winging,  
High up in a sky of blue

This is where my heart keeps singing,  
Bubble loo, bubble loo, bubble loo.

Come with me and we will wander

Down among the daffodills,

Take a look away out yonder,

At the beauty in those old hills.

This is where the skies are sunny,

This is where a dream comes true,

This is where the bees make honey,

And where I'll make love to you.

Copyright 1947 Burke and Van Heusen, Inc.

## I'D GIVE A MILLION TOMORROWS

(FOR JUST ONE YESTERDAY)

Milton Berle Jerry Livingston

I'd give a million tomorrows for just one yesterday.

I'd give a million to hold you

The same sweet tender way.

I know that I'm to blame, I can't tell a lie,

I've never been the same

Since we said "Goodbye."

I'd give up ev'ry possession

If you'd come back to stay.

I'd give a million tomorrows

For just one yesterday.

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## I'VE GOT A FEELING I'M FALLING

Rose Link Waller

I'm flying high,

But I've got a feeling I'm falling,

Falling for nobody else but you.

You caught my eye and I've got a feeling I'm falling;

Show me the ring and I'll jump right through.

I used to travel sing O, we chanced to mingle O,

Now I'm a tingle over you.

Hey Mister Parson, stand by

For I've got a feeling I'm falling,

Falling for nobody else but you.

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## MEAN TO ME

Roy Turk Fred E. Ahlert

You're mean to me

Why must you be mean to me

Gee honey it seems to me

You love to see me cryin'.

I don't know why

I stay home, each night

When you say you'll phone

You don't and I'm left alone

Singing the blues and sighin'.

You treat me coldly

Each day in the year

You always scold me

When ever somebody is near,

Dear it must be great fun to be

Mean to me,

You shouldn't, for can't you see what you

Mean to me.

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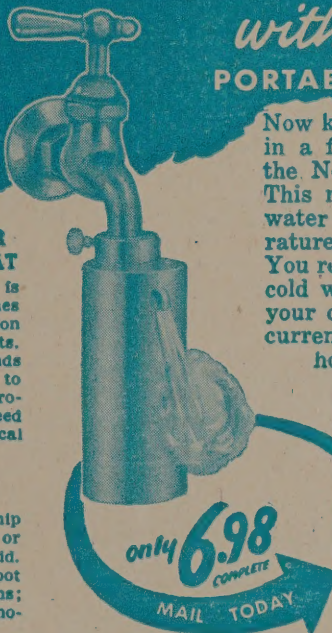
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City, Zone, State .....

# Make Your Own Records

*SING! TALK! ACT! PLAY ANY MUSICAL INSTRUMENT!*

**ENJOY MAKING RECORDS IN THE PRIVACY OF YOUR OWN HOME**

Make records right in your own home by just singing, talking, acting, or playing a musical instrument into your own record player using a NEW HOME RECORD MAKING UNIT. This wonderful little unit records on the blank records furnished with your recording kit. No processing of the record required... just make your recording and it is immediately ready for playback. USE THE NEW HOME RECORD MAKER with any type of standard record player—hand winding, portable, radio-phono combination or electrical phonographs operating on either AC or DC.

**EASY AS SPEAKING INTO A PHONE — NEEDS NO SPECIAL "RECORDING TECHNIQUE."**

You get the complete unit needed to make recordings at home. Acoustic recording head, special recording needle, playback needles, 6 two-sided records (enough for 12 recordings), spiral feeding attachment and complete easy to follow directions. You don't have to wait to hear what your record sounds like. Immediately you can play your new record and give yourself, your family, and friends a thrill on the spot. Records can be played back on ANY phonograph.

### SEND NO MONEY

Don't send a cent. Mail coupon and we'll send complete NEW HOME RECORD MAKER. C. O. D. for only \$8.49 plus postage and C. O. D. ...

... send \$8.49 and we pay postage

Additional blank records \$2.00 per dozen (24 sides)



**MAKE YOUR OWN RECORDS at HOME**

RECORDOGRAPH CORP. OF AMERICA, Dept. TK 37  
230 GRAND STREET, NEW YORK, N. Y.

Send entire RECORD MAKING OUTFIT, including 6 blank two-sided records.

- ☐ Send C.O.D. I will pay postman \$8.49 plus postage.  
☐ I enclose \$8.49, send complete outfit postpaid.

NAME .....

ADDRESS .....

CITY..... STATE.....

- ☐ Send additional blank records at \$2 per dozen.

*Amazing LOW Price*  
**only 8.49**  
**COMPLETE**



# THOUSANDS NOW PLAY

## who never thought they could!



### Learned Quickly at Home

I didn't dream I could actually learn to play without a teacher. Now when I play for people they hardly believe that I learned to play so well in so short a time.

\*H.C.S., Calif.



### Plays at Dances

I have completed your course and your lessons have been most satisfactory. I can play all of the popular songs. I have also earned money playing at dances.

\*E.N.J., New York



### Wouldn't Take \$1,000 for Course

The lessons are so simple that anyone can understand them. I have learned to play by note in a little more than a month. I wouldn't take a thousand dollars for my course.

\*S. E. A., Kansas City, Mo.



### Plays Hit Songs

I am on the seventh lesson and can already play several hit songs. The cost seems so little for what I have already accomplished I don't know how to thank you for making such a course possible.

\*B. E. S., Lunenburg, Arks.

## You, too, can play any instrument by this EASY A-B-C method

**Y**OU think it's difficult to learn music? That's what thousands of others have thought! Just like you, they long to play some instrument—the piano, violin, guitar, saxophone or other favorites. But they denied themselves the pleasure—because they thought it took months and years of tedious study to learn.

### Learn in Spare Time at Home

And then they made an amazing discovery! They learned about a wonderful way to learn music at home—without a private teacher—without tedious study—and in a surprisingly short time. They wrote to the U. S. School of Music for the facts about this remarkable shortcut method. And the facts opened their eyes! They were amazed to find how easy it was to learn.

The result? Over 850,000 men and women have studied music at home this simple A-B-C way. Now, all over the world, enthusiastic music-lovers are enjoying the thrilling satisfaction of creating their own music. They have found the key to good times, popularity and profit. And that's what you can do, right now.

Get the proof that you, too, can learn to play your

favorite instrument—quickly, easily, in spare time at home for just a few cents a day. Never mind if you have no musical knowledge or talent. Just read the fascinating illustrated booklet and Print and Picture Sample that explain all about the U. S. School of Music method. Instruments supplied when needed, cash or credit. Tear out the coupon now, before you turn the page. U. S. School of Music, 189 Brunswick Bldg., New York 10, N. Y. Largest school of its kind in the world. (50th year.)

### NOTICE

Prices of our courses have not gone up. Music lessons still cost only a few cents a day. Remember, we don't teach music "by ear" or by numbers. We teach you to play by standard notes.

## FREE

Print and Picture Sample



U.S. SCHOOL OF MUSIC, 189 Brunswick Bldg., New York 10, N.Y.

I am interested in music study, particularly in the instrument checked below. Please send me your free illustrated booklet, "How to Learn Music at Home," and your free Print and Picture Sample.

Piano  
Guitar  
Hawaiian Guitar  
Violin  
Piano Accordion

Saxophone  
Trumpet, Cornet  
Reed Organ  
Tenor Banjo

Ukulele  
Clarinet  
Trombone  
Flute  
Piccolo

Practical Finger  
Control  
Modern Elementary  
Harmony  
Mandolin

NAME ..... Have You  
(PLEASE PRINT) Instrument?.....

ADDRESS .....

CITY ..... STATE.....

NOTE: If you are under 16 years of age, parent must sign coupon.

SAVE 2c - STICK COUPON ON PENNY POSTCARD



### You Can't Beat It

I am glad to tell anyone about the U. S. School. It is just what they say it is. If you want to learn music you can't beat it.

\*W.E.D., N. Mex.

\* Actual pupils' names on request. Pictures by professional models.